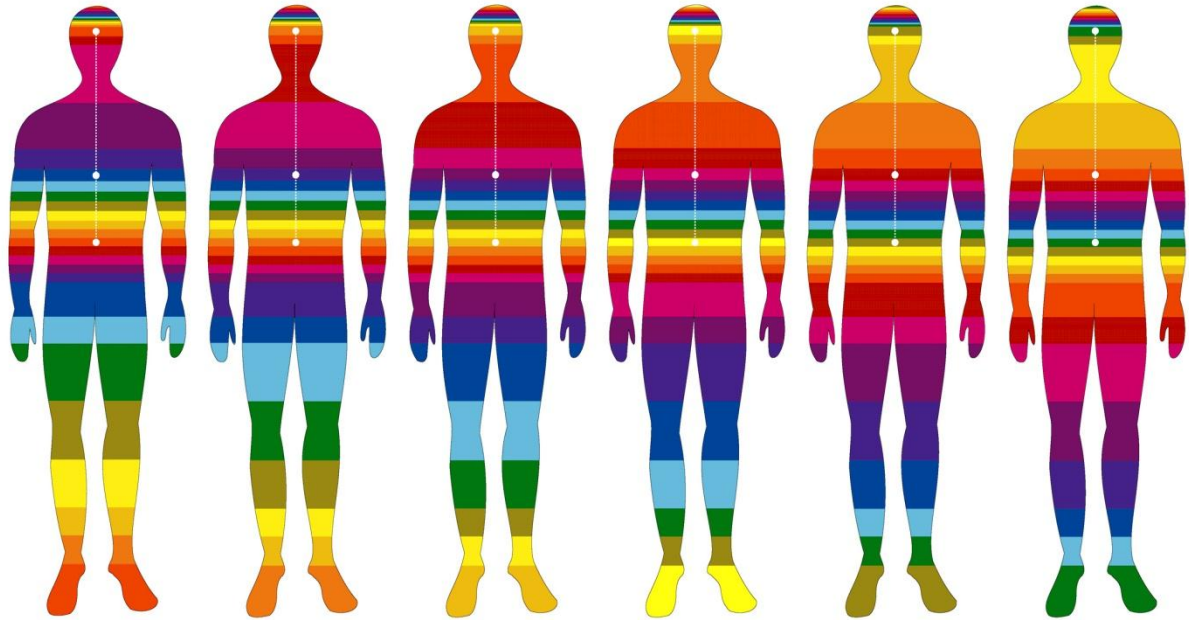


Farbaufteilung im Körper der 12 Töne

NadaBrahma-Stimmanalyse



G (d)

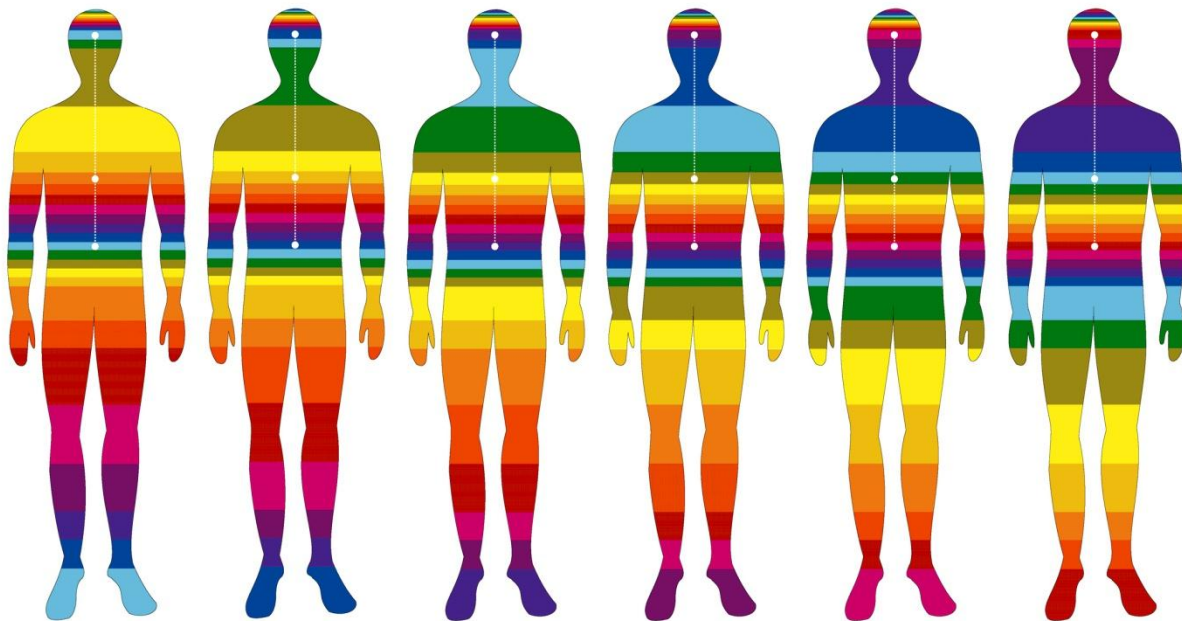
Gis (dis)

A (e)

Ais (f)

H (fis)

C (g)



Cis (gis)

D (a)

Dis (ais)

E (h)

F (c)

Fis (cis)